

Sophie A. Katz

(309) 634-6821 | sophie.a.katz@gmail.com | [linkedin.com/in/sophie-a-katz](https://www.linkedin.com/in/sophie-a-katz)

Portfolio: sophie-a-katz.com | Blog: sophieakatz.tumblr.com

Attractions Cast Member, Walt Disney World® Resort | June 2018-present

Na'vi River Journey, Pandora – The World of Avatar, *Disney's Animal Kingdom*® Theme Park

Work as a team to ensure safe and efficient attraction operations in high-volume area.

Support immersive story of Pandora's wildlife and culture through creative Guest interactions.

Show Writer Intern, Live Entertainment, Walt Disney World® Resort | January-June 2018

Collaborated with Show Directors in writing high concepts, show treatments, and scripts in addition to brainstorming and research for live entertainment productions and events at Walt Disney World.

Select Projects:

Incredible Tomorrowland Expo

Super Party Time

Super Super Fan Club

Jack-Jack Diaper Dash

SuperMobiles

Tomorrowland Paging System

Moments in Super History

RocketTower Plaza Stage Video Content

Toy Story Land Dedication Ceremony

UP! A Great Bird Adventure

Disney's Animal Kingdom 20th Anniversary Celebration

Disney Dreamers Academy 2018

Toy Story Land Travel Agency Sales Tour

Disney Social Media Moms Celebration 2018

Minnie Rocks the Dots DJ Dance Party

Responsibilities:

High Concept Proposal, Dialogue Scripting

Concept, Scripting, Performer Reference Book

High Concept Proposal, Show Flow, Scripting

High Concept Proposal, Dialogue Scripting

Dialogue Scripting

Photo Op Descriptions

Video Scripting

Character Dialogue Scripting

Script Revisions and Development

Show Flow and Voiceover Announcements

On-Site Scripting and Editing

Presentation Scripting

High Concepts, Treatments, Scripting

DJ Shout-Outs and Party Games

Content Writer, November Ink Wordsmithing | May 2017-present

Support client websites by writing blog posts, product reviews, sales pages, and press releases.

Stage Manager, University of Iowa Department of Theatre Arts | September 2016-May 2017

Called shows and facilitated communication among creative team, cast, and crew of original plays.

Monitored cast safety and comfort while coordinating schedules and running efficient rehearsals,

film shoots, and production meetings.

Productions:

The Girl Who Came Out The Wrong Way, a University of Iowa Theatre Gallery Production

AURORA FRA BERGEN, or, IBSANITY, a University of Iowa New Play Festival Production

Playwright, University of Iowa Department of Theatre Arts | February 2016 and February 2017

Collaborated with actors and directors in creative process to produce original plays.

Recognized as two-time festival semifinalist playwright.

Productions:

Not Alone, a University of Iowa 2017 New Play Festival Reading Series production

Hero's Chance, a University of Iowa 2016 New Play Festival Reading Series production

University of Iowa, Iowa City, IA | August 2013-May 2017

Bachelor of Arts in English & Creative Writing and Psychology; Minor in Theatre Arts

Recognitions:

4-year Presidential Scholarship; Dean's List all semesters; Phi Beta Kappa member.

Earned Honors in English & Creative Writing with creative thesis, *Swan Feathers: a screenplay adaptation of Hans Christian Andersen's "The Wild Swans."*